



Via Marmi

Marble Collection

P O R C E L A I N T I L E S



Via Marmi

Marble Collection

Introducing our latest marvel in sophistication, the Via Marmi Collection. This exquisite collection showcases the epitome of elegance with the latest marble colours, presented in large format slabs. Adorned with delicate marble veining and shimmering surfaces, these slabs redefine opulence in interior design. Ideal for both walls and floors, the versatility of Via Marmi extends to all vertical and horizontal surfaces, making it a perfect choice for grand reception rooms, luxury bathroom projects and bespoke interior design applications. Additional applications are possible through the new Natural R10 finish, which provides excellent anti-slip performance while still retaining the soft surface of marble. And with multiple sizes including new 1200 x 2780 mm and 900 x 1800 mm formats, the possibilities are limitless. Elevate your space with the timeless beauty and grandeur of Via Marmi, where every surface becomes an opportunity for luxurious expression.

11 COLOURS | 11 SIZES | 3 FINISHES



Via Marmi - Black Calacatta

Via Marmi
Black Calacatta

Face 1

Face 2

Face 3

Face 4

Face 5





Via Marmi - Breccia Van Gogh

Via Marmi
Breccia Van Gogh

Face 1

Face 2

Face 3

Face 4

Face 5





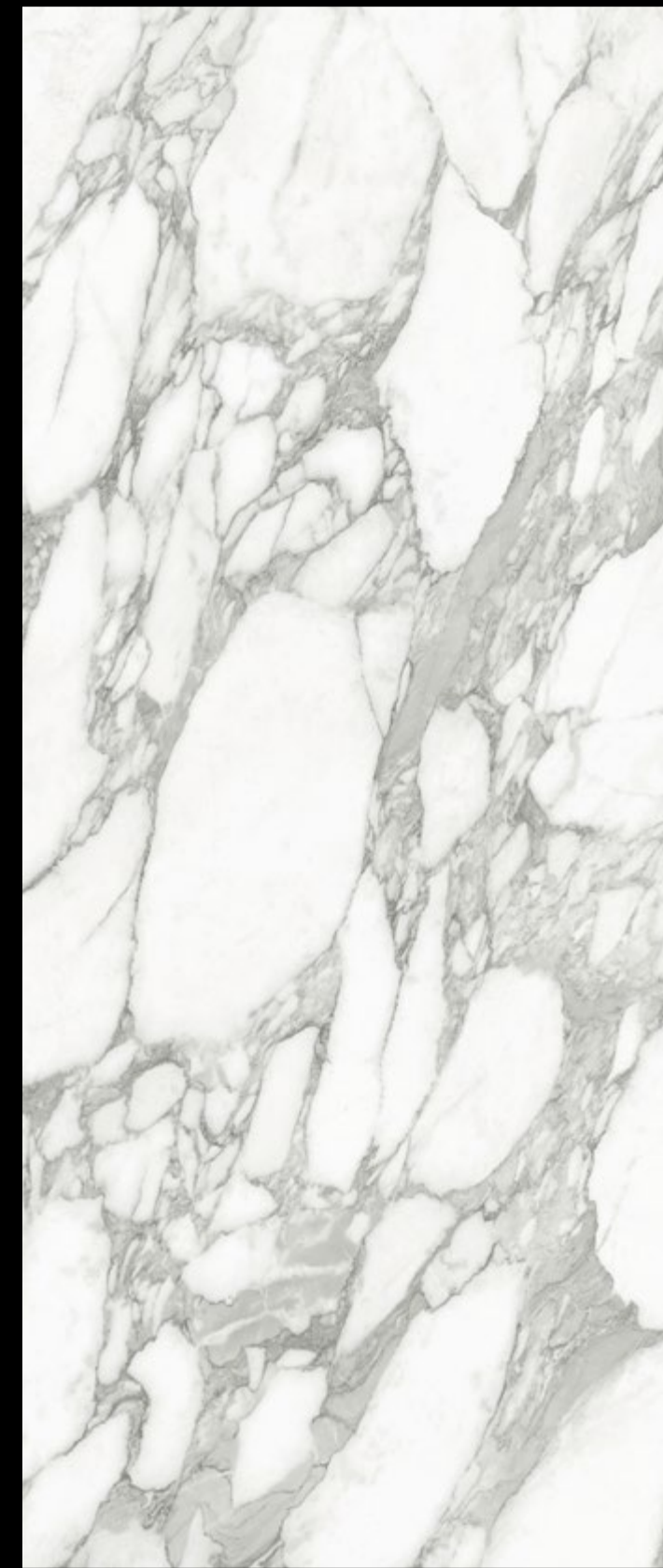
Via Marmi
Corchia Arabescato

Face 1

Face 2

Face 3

Face 4





Via Marmi
Lumix

Face 1

Face 2

Face 3

Face 4

Face 5

Face 6





Via Marmi - Paradise White

Via Marmi
Paradise White

Face 1

Face 2

Face 3

Face 4

Face 5





60

GOOD MORNING, MERRY SUNSHINE

Allegro non troppo ARTHUR EDWARD JOHNSON

mf

1. Good morn-ing, mer-ry sun-shine! How did you wake so soon? You've
2. I nev-er go to sleep, dear; I go be-yond the sea: And

mf *Ped.* *Ped.* *p*

heard the lit-tle stars a-way, And shined a-way the moon. I
child-ren 'way a-cross the world All wake and watch for me. I

cres. *mf* *f*

saw you go to sleep last night Be-fore I stopped my play: How
I waken all the birds and bees And flow-ers, on my way; And

cres. *mf* *f*

get 'way o-ver here So ear-ly in the day?
all, the lit-tle child, Who stayed out late to play.



Via Marmi
Quarzo

Face 1

Face 2

Face 3

Face 4

Face 5





Via Marmi - Calacatta Canova

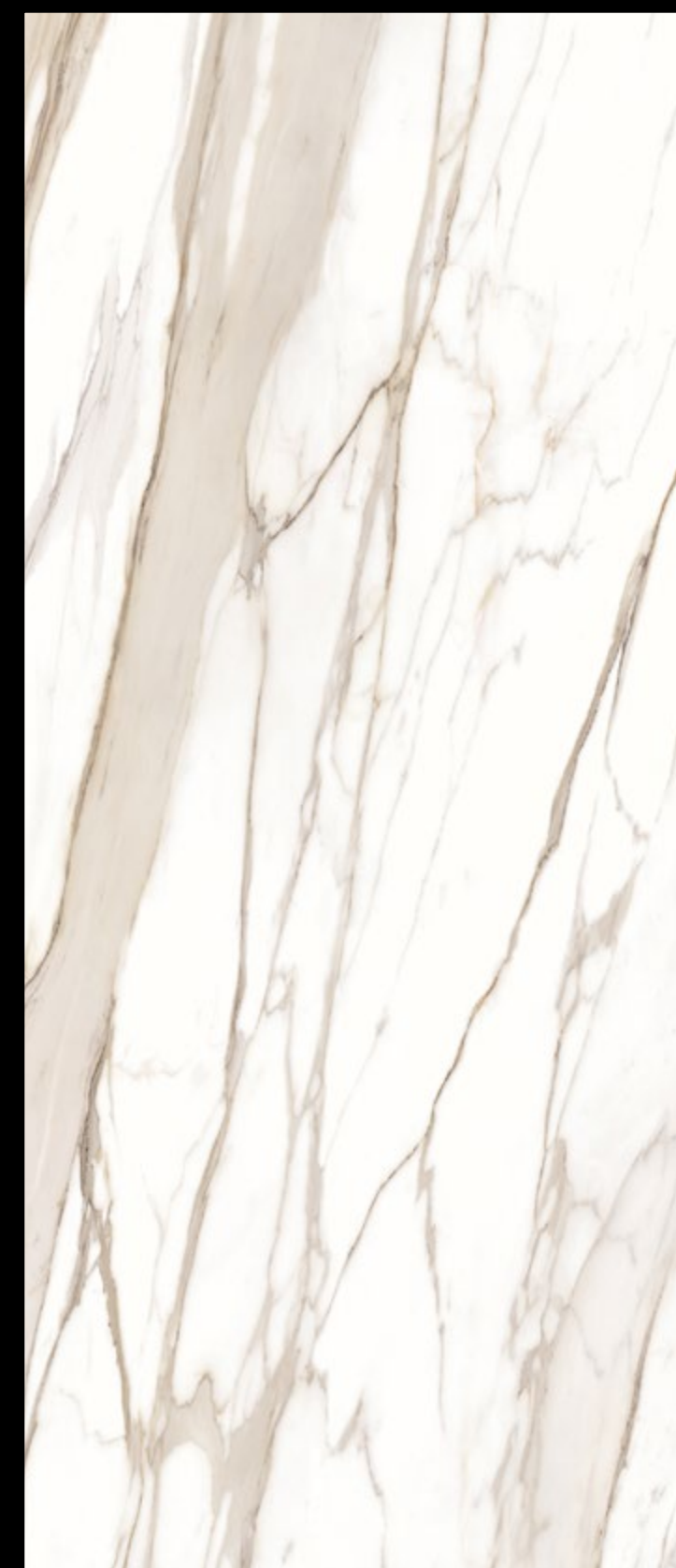
Via Marmi
Calacatta Canova



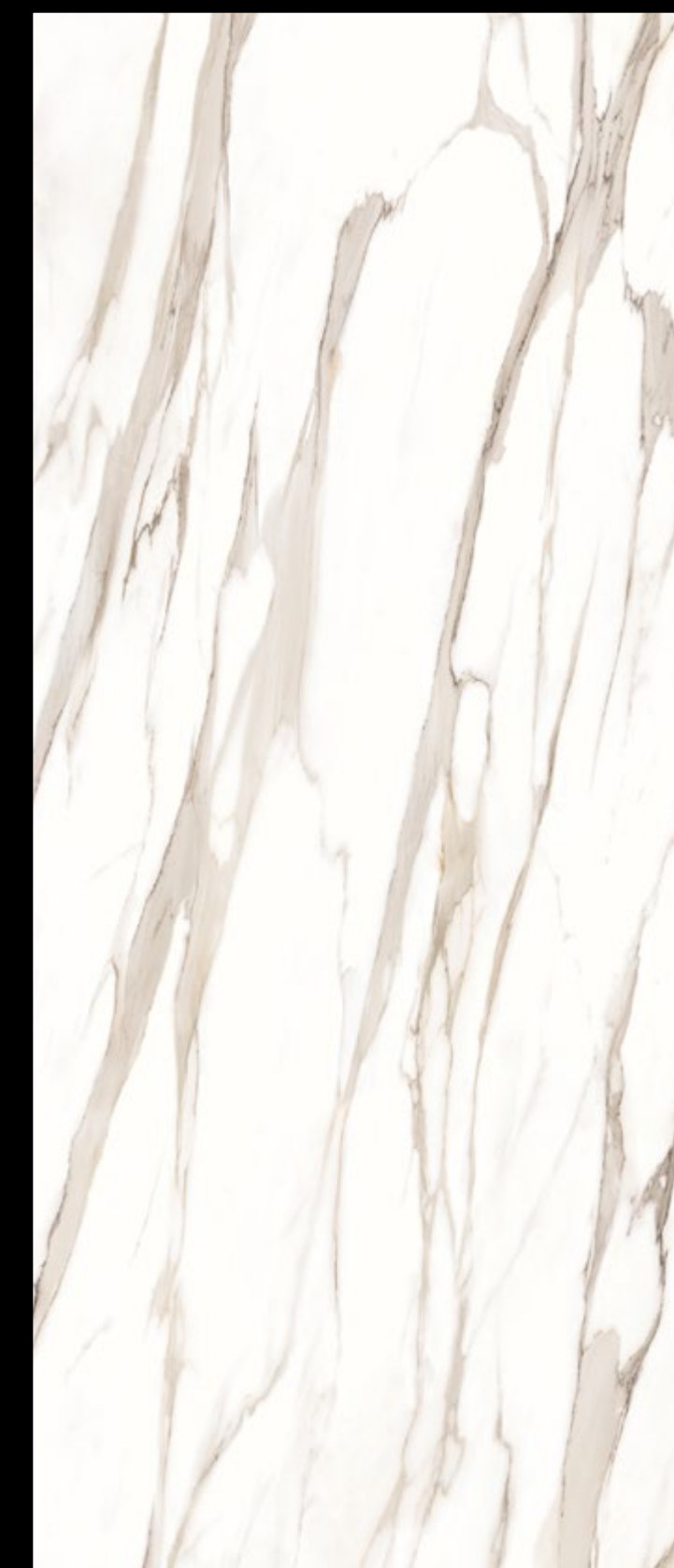
Face 1



Face 2



Face 3



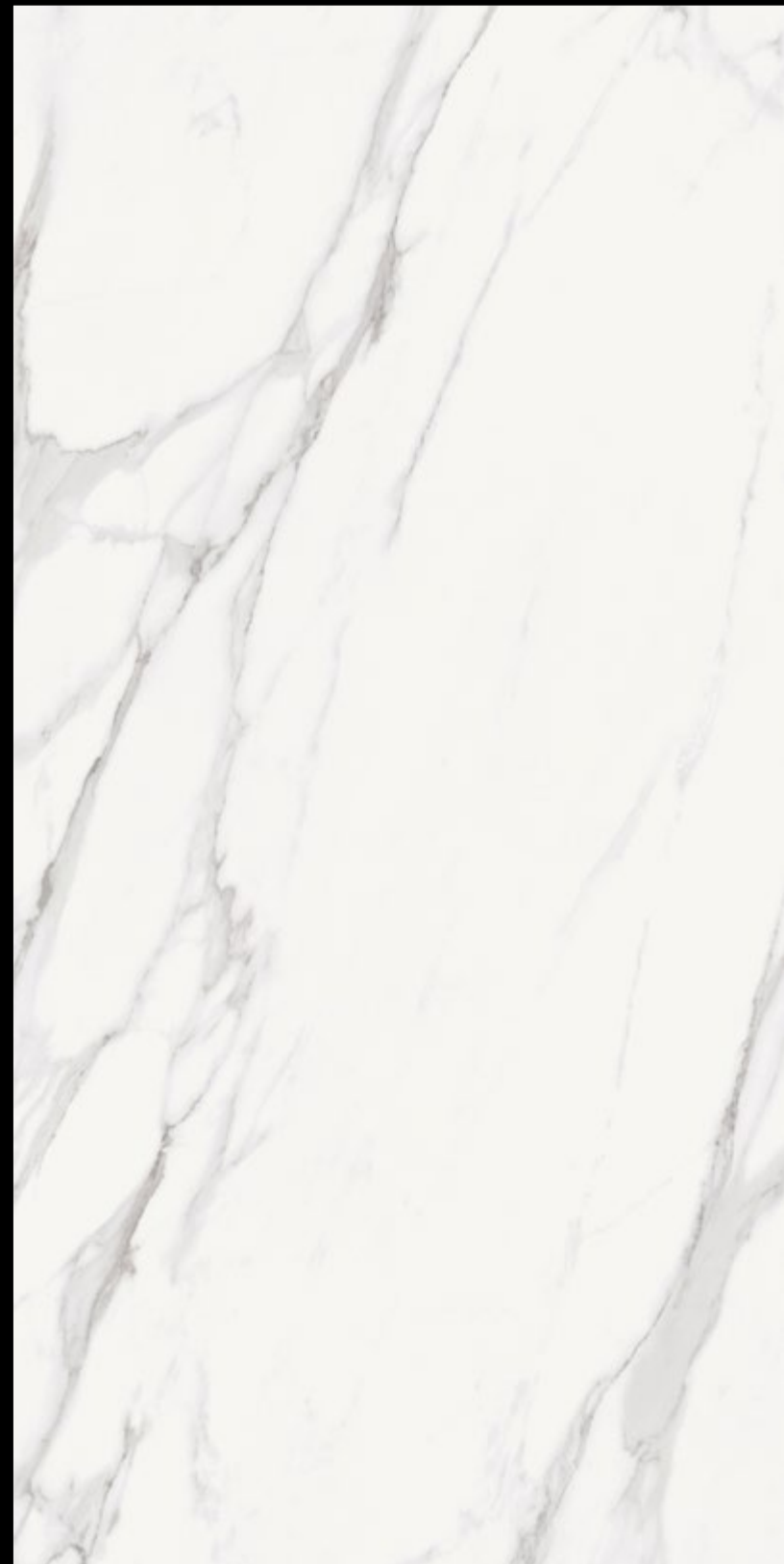
Face 4



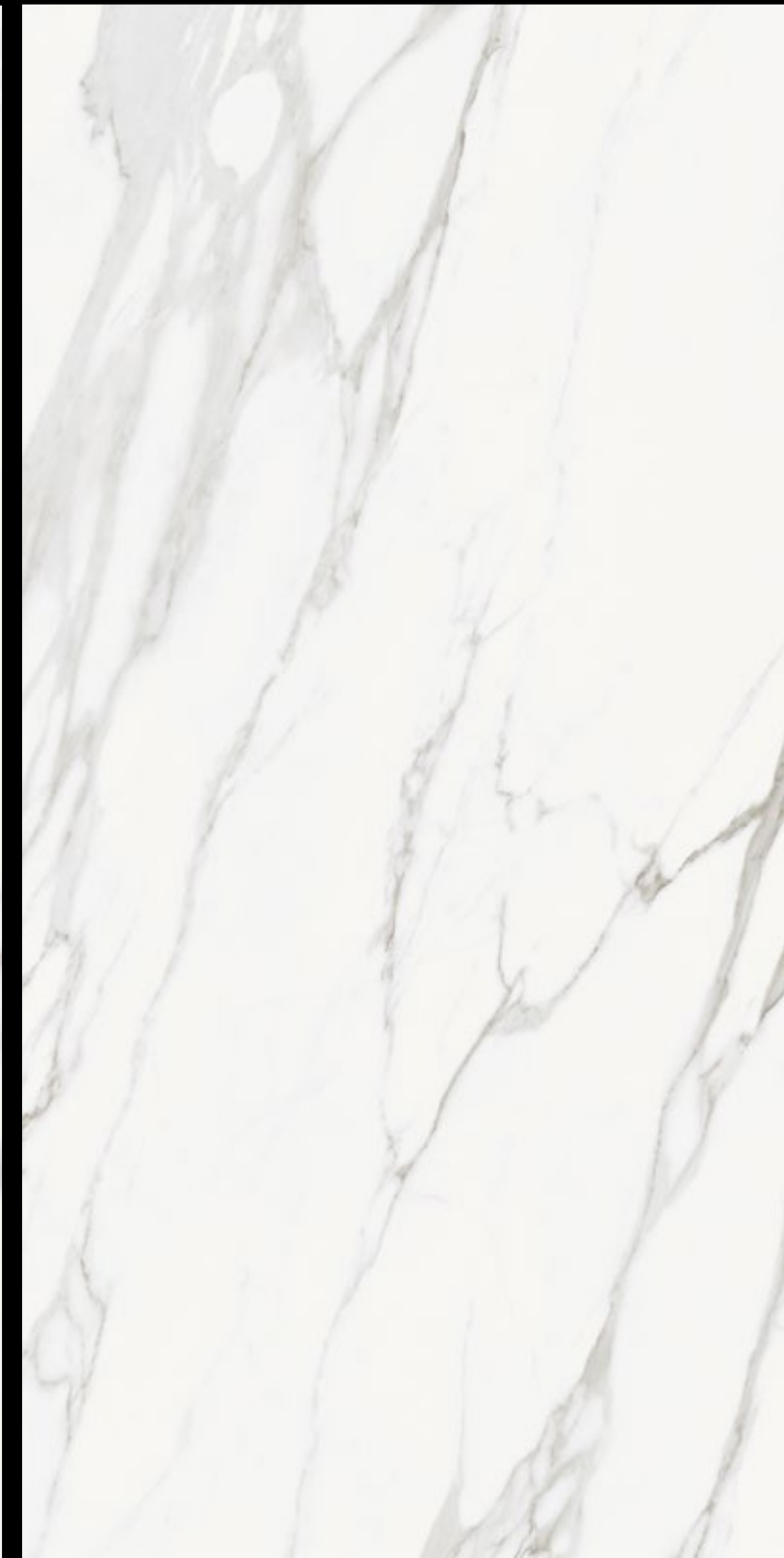


Via Marmi
Michelangelo Statuario

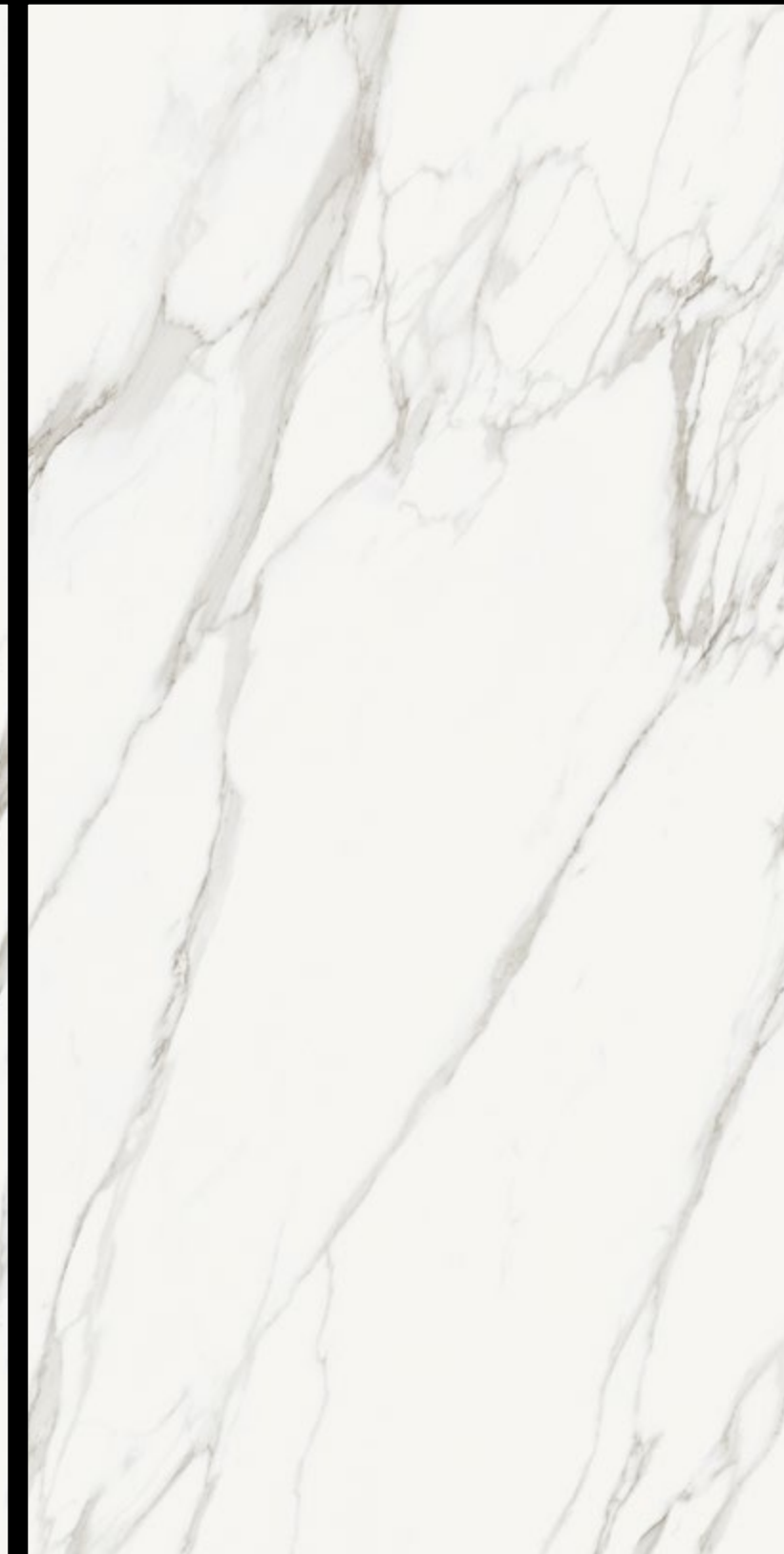
Face 1



Face 2



Face 3



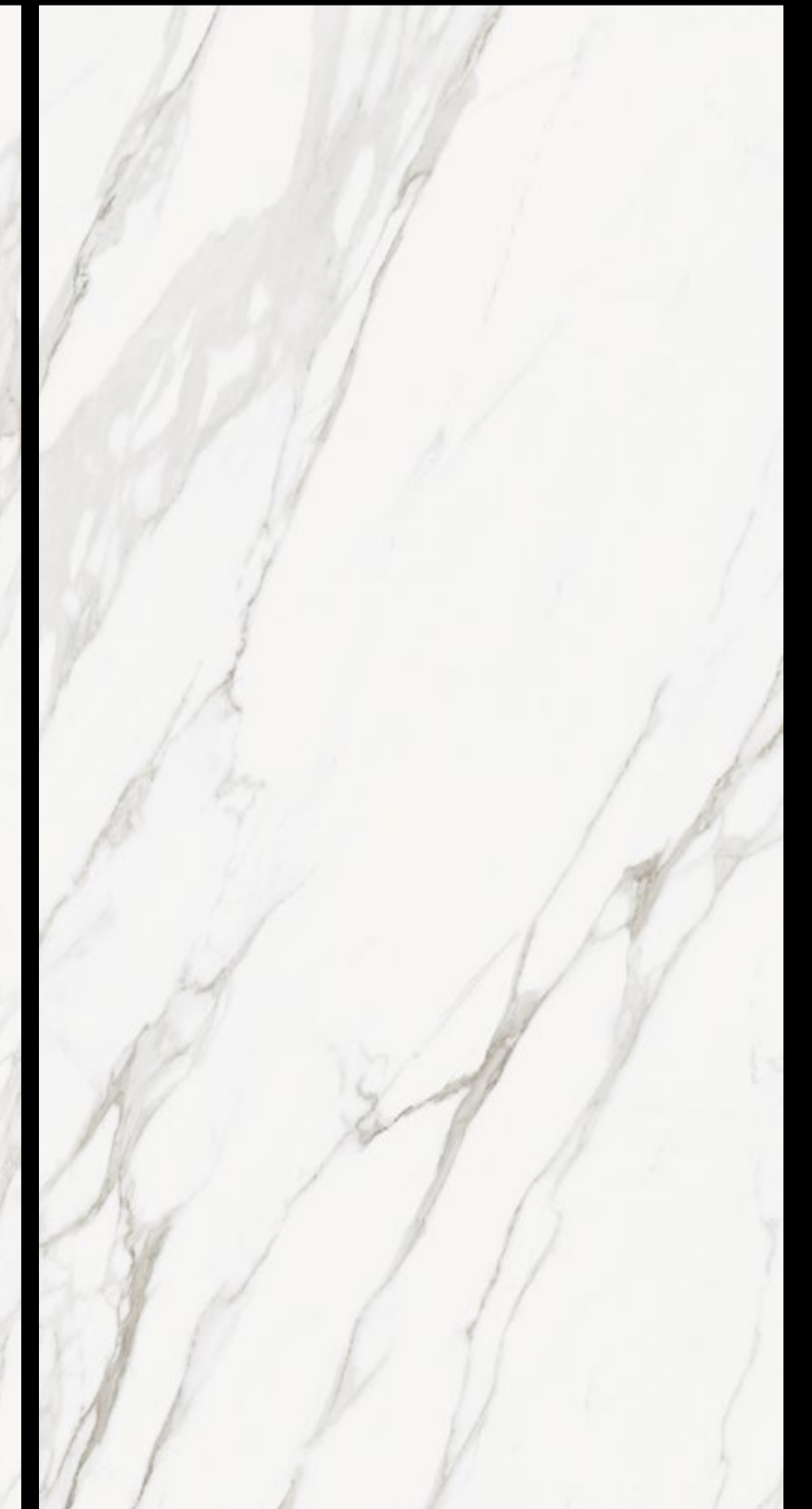
Face 4



Face 5



Face 6





BLEU
DE
CHANEL

EAU DE PARFUM

Via Marmi - Renoir Calacatta

Via Marmi
Renoir Calacatta

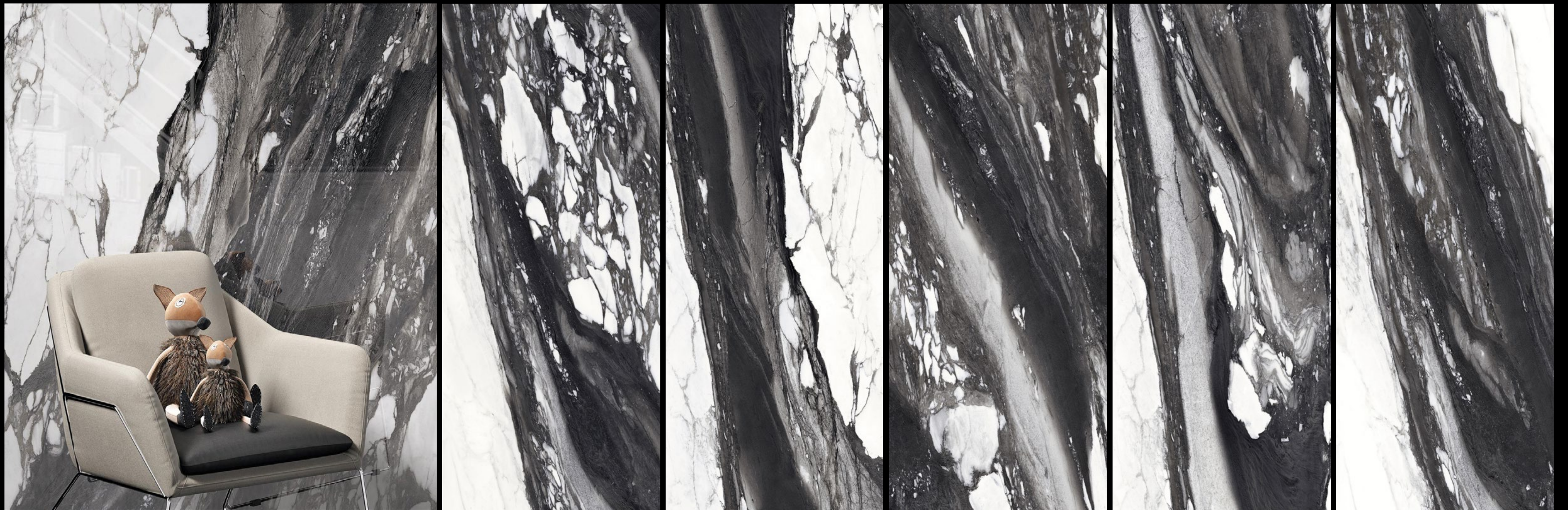
Face 1

Face 2

Face 3

Face 4

Face 5



Via Marmi
Moon Grey

Face 1

Face 2

Face 3

Face 4





La Maison
HOTEL

Reception

Via Marmi
Romano

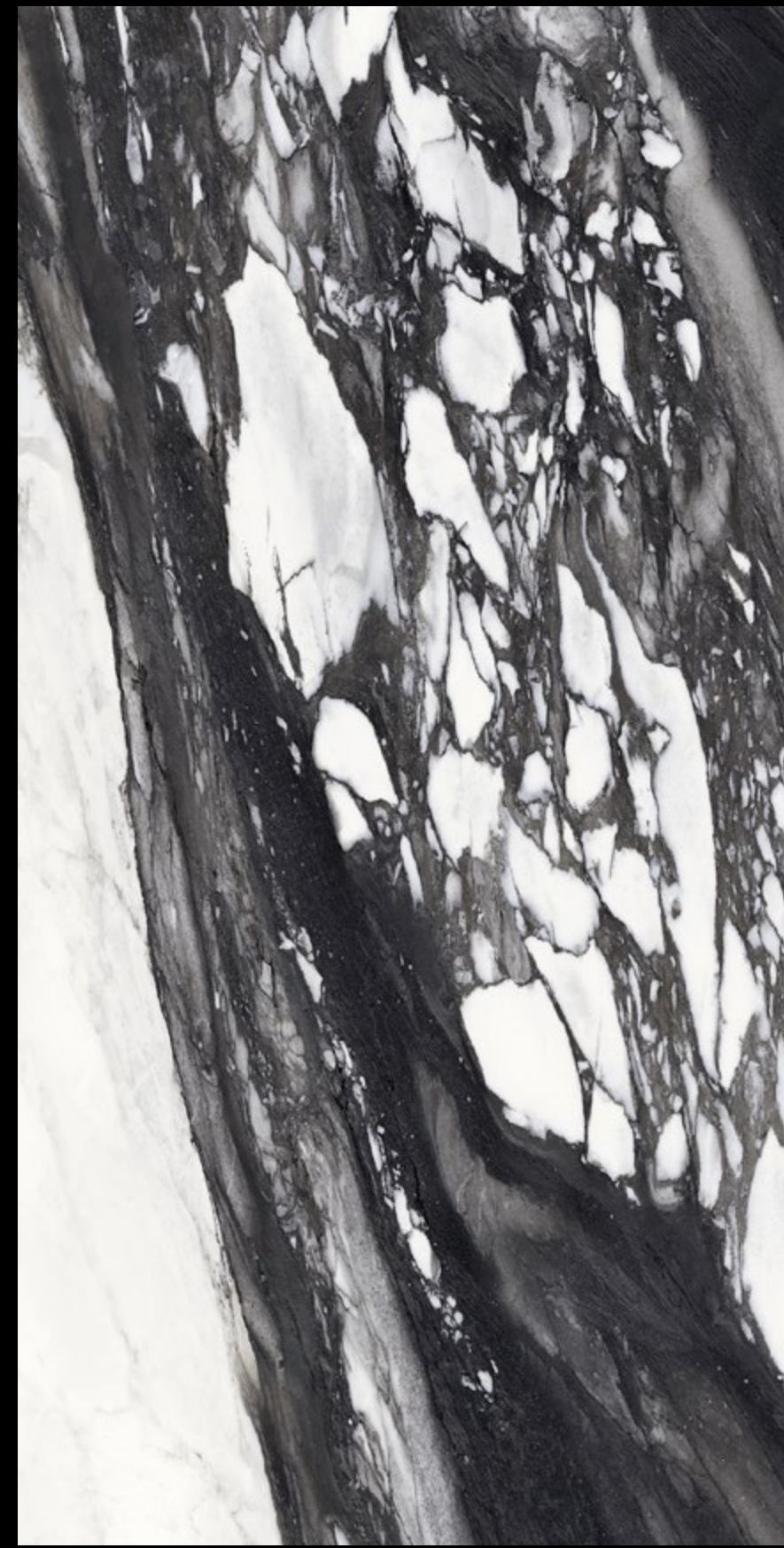
Face 1



Colours



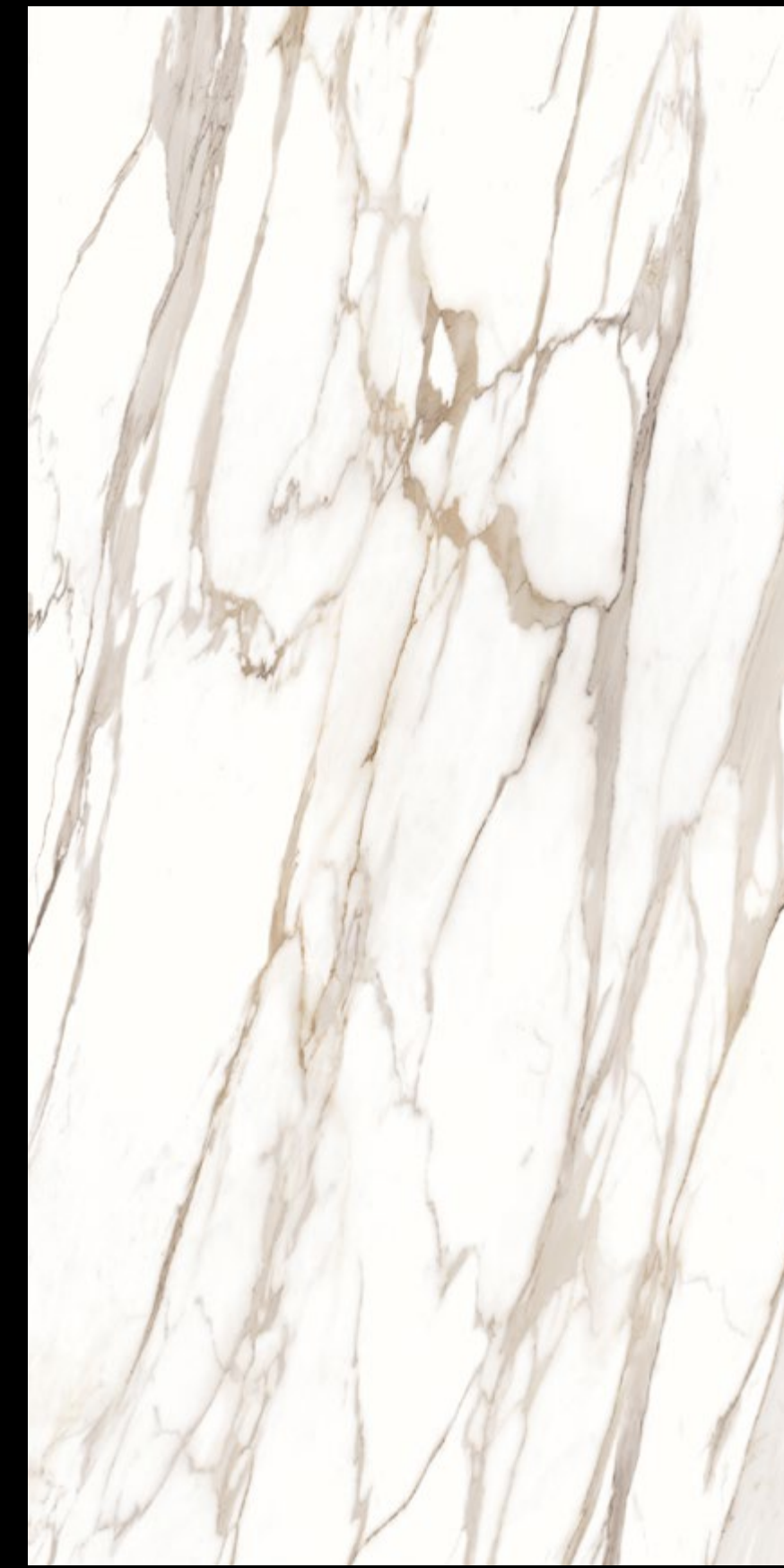
Black Calacatta



Renoir Calacatta



Corchia Arabescato

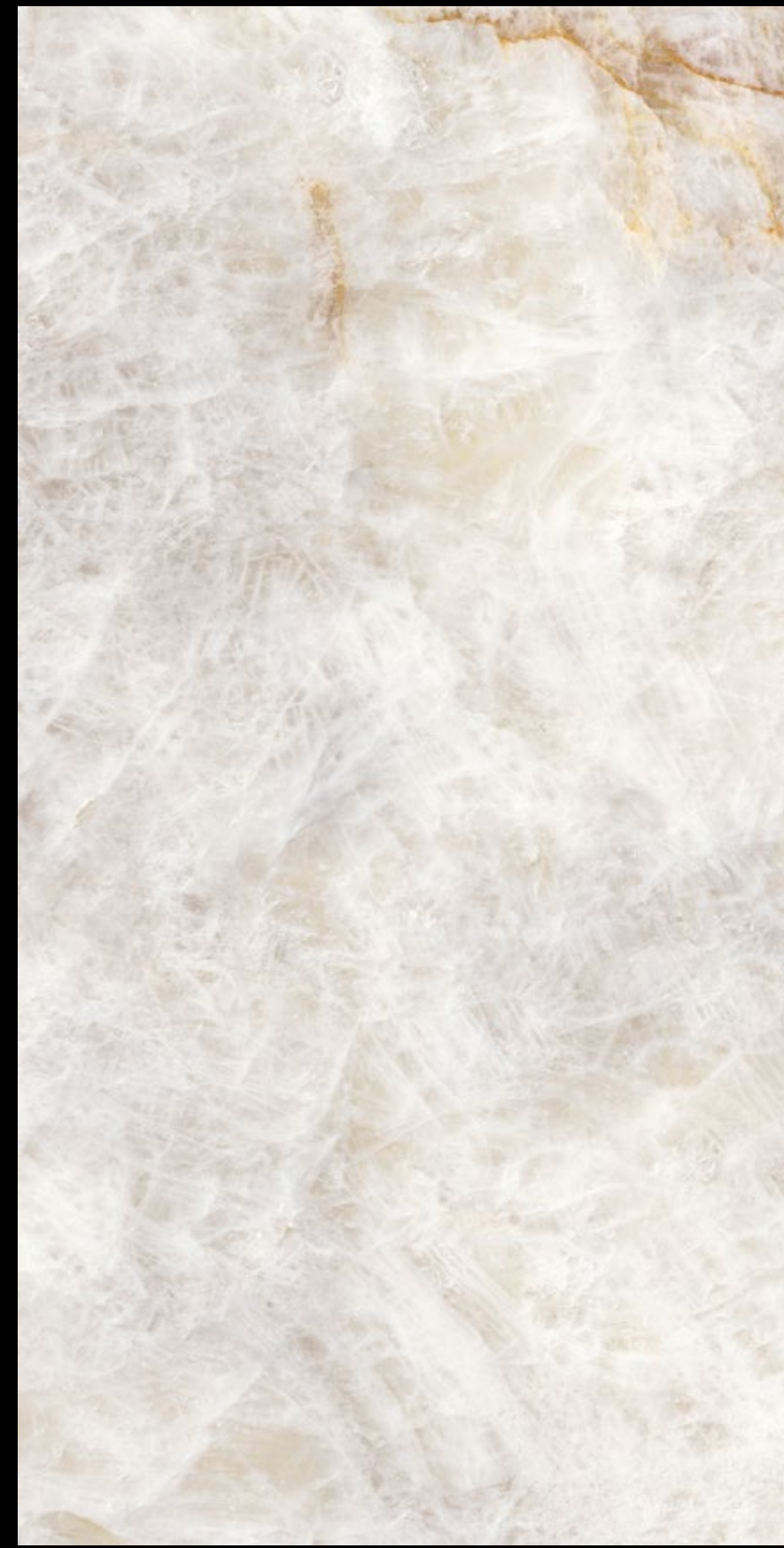


Calacatta Canova

Colours



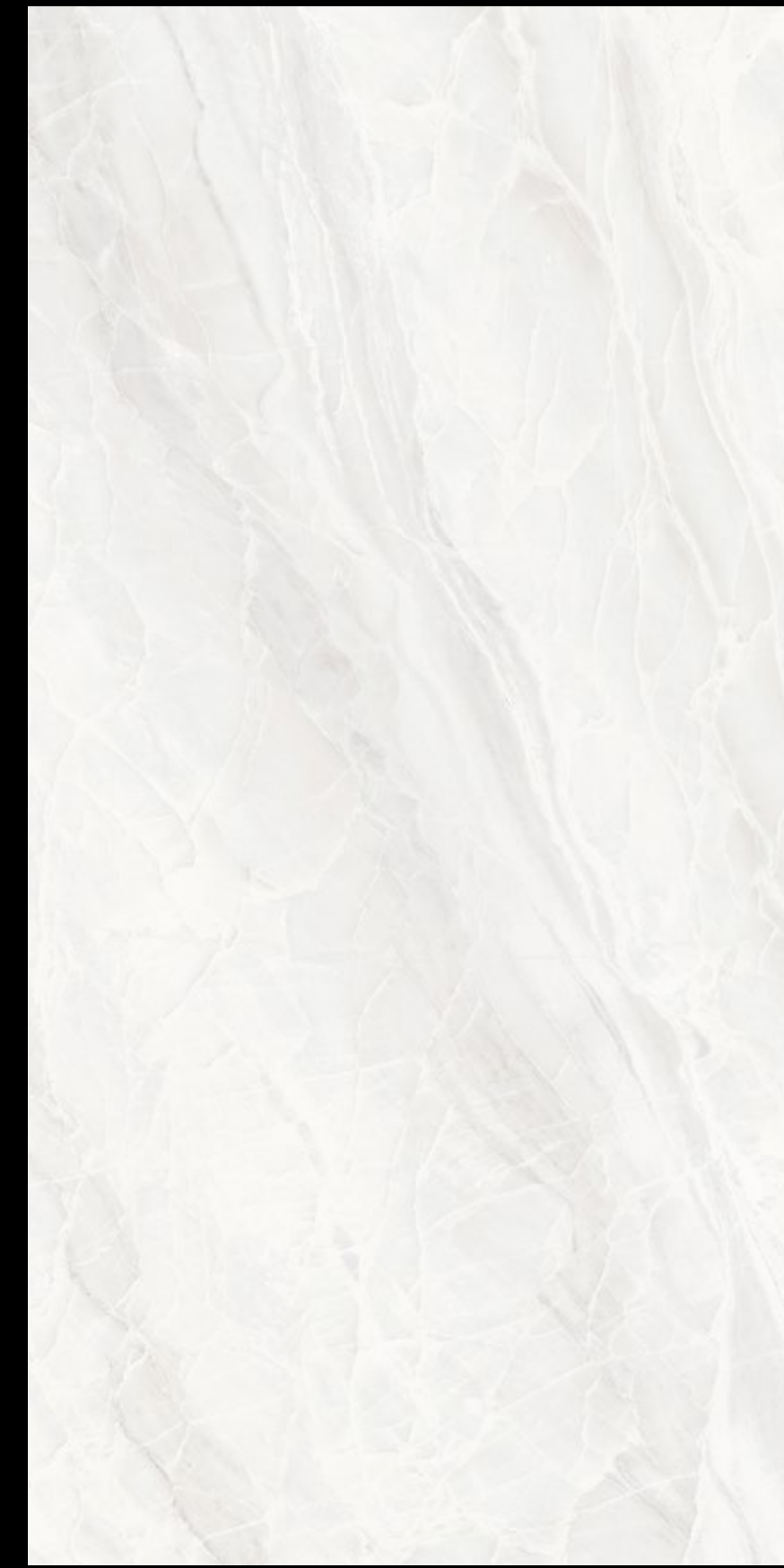
Moon Grey



Lumix

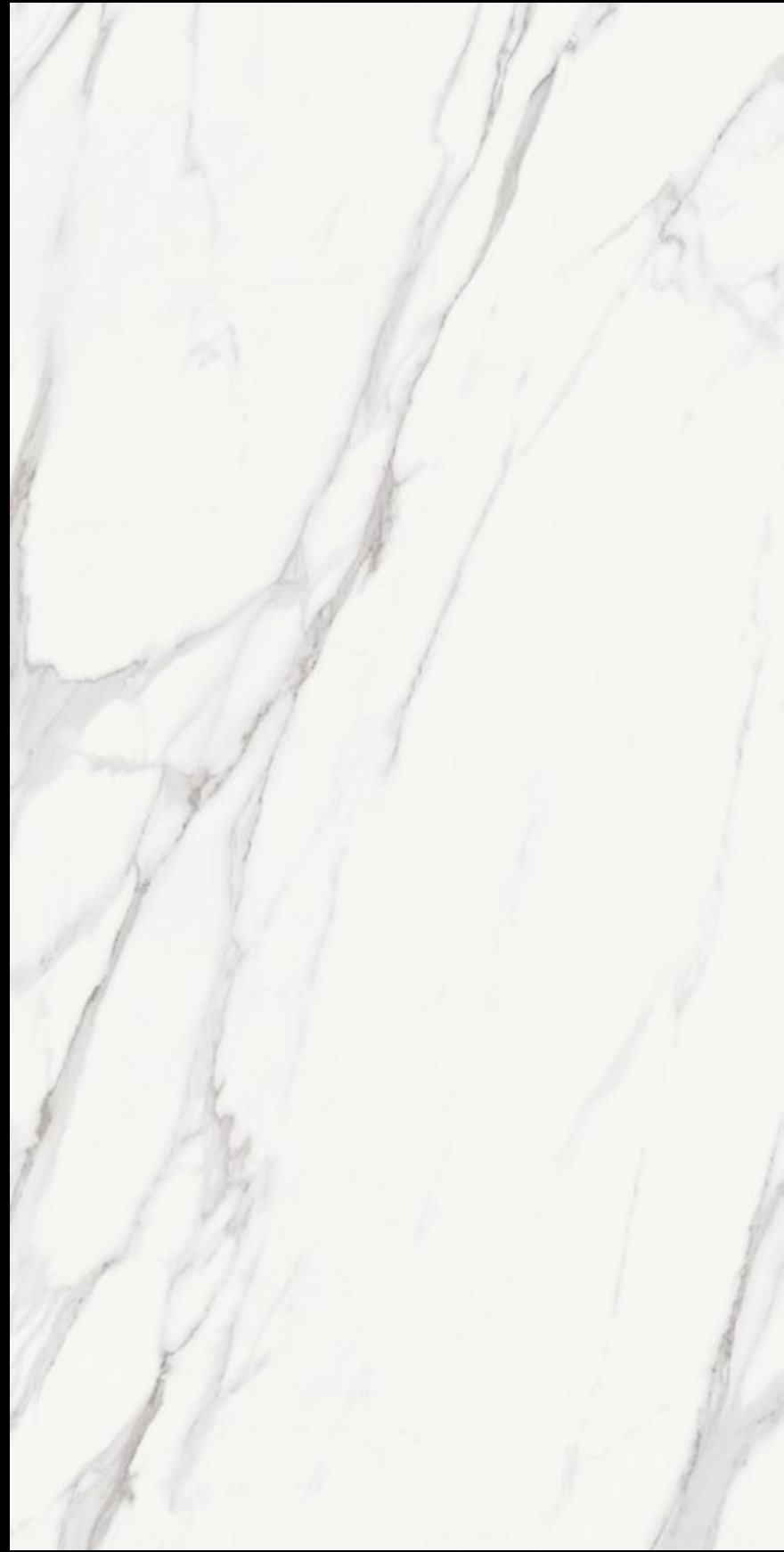


Quarzo



Paradise White

Colours



Michelangelo Statuario



Breccia Van Gogh



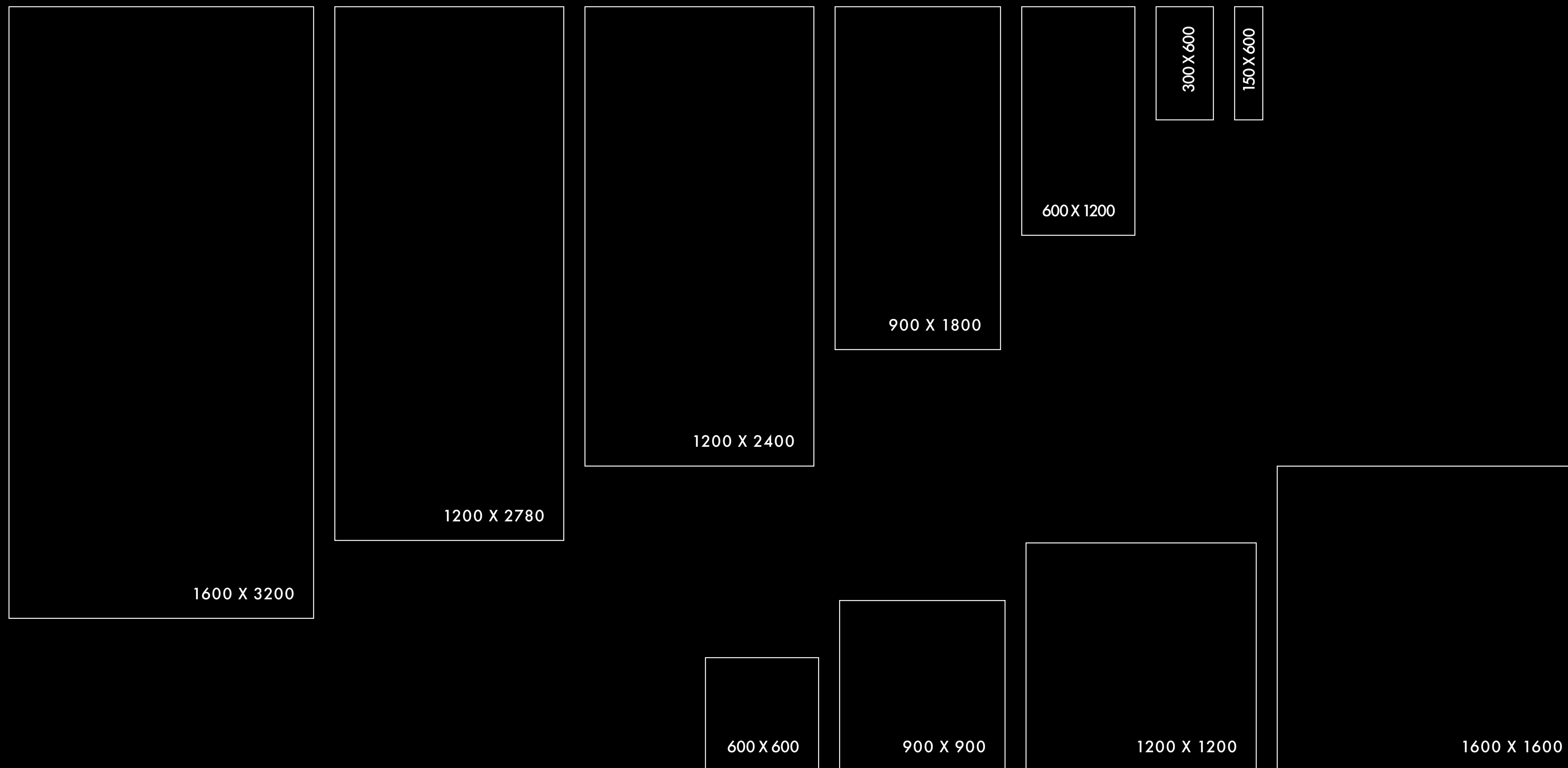
Romano

Colours

Colour	Finish	Size (MM)
Quarzo	Natural	1600 X 3200 X 6
Black Calacatta Michelangelo Statuario Quarzo Romano	Polished	1600 X 3200 X 6
Lumix Romano	Natural	1200 X 2780 X 6
Black Calacatta Breccia Van Gogh Calacatta Canova Corchia Arabescato		
Lumix Michelangelo Statuario Moon Grey Paradise White		
Quarzo Renoir Calacatta Romano	Polished	1200 X 2780 X 6
Romano	Polished	1200 X 2400 X 9
Michelangelo Statuario Paradise White Quarzo	Natural	900 X 1800 X 10
Black Calacatta Calacatta Canova Michelangelo Statuario Paradise White Quarzo	Polished	900 X 1800 X 10
Romano	Polished	1600 X 1600 X 6
Michelangelo Statuario Quarzo	Natural	1200 X 1200 X 9.5
Romano	Natural	1200 X 1200 X 9
Romano	Polished	1200 X 1200 X 9
Black Calacatta Lumix Michelangelo Statuario Moon Grey Quarzo	Natural	1200 X 1200 X 6
Black Calacatta Lumix Michelangelo Statuario Moon Grey Quarzo	Polished	1200 X 1200 X 6
Black Calacatta Calacatta Canova Corchia Arabescato		
Michelangelo Statuario Paradise White Quarzo	Natural	600 X 1200 X 9.5
Romano	Natural	600 X 1200 X 9
Lumix Moon Grey	Natural (R10)	600 X 1200 X 9.5
Romano	Polished	600 X 1200 X 9
Black Calacatta Calacatta Canova Corchia Arabescato Lumix		
Michelangelo Statuario Moon Grey Paradise White Quarzo Renoir Calacatta	Polished	600 X 1200 X 9.5
Black Calacatta Calacatta Canova Corchia Arabescato		
Michelangelo Statuario Moon Grey Paradise White Quarzo	Polished	900 X 900 X 9.5
Romano	Natural	600 X 600 X 9
Romano	Polished	600 X 600 X 9
Black Calacatta Calacatta Canova Corchia Arabescato Paradise White Quarzo	Natural	300 X 600 X 9.5
Lumix Moon Grey	Natural (R10)	300 X 600 X 9.5
Black Calacatta Calacatta Canova Corchia Arabescato Lumix Moon Grey		
Paradise White Quarzo	Polished	300 X 600 X 9.5
Romano	Natural	150 X 600 X 9
Romano	Polished	150 X 600 X 9



Size Guide (mm)



Special Pieces

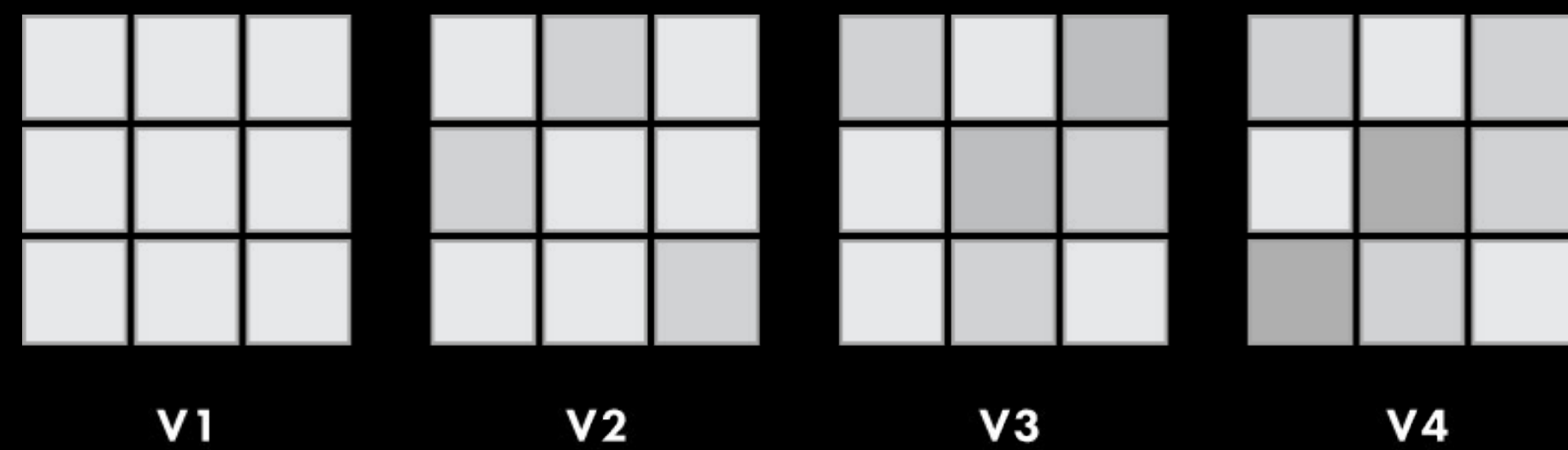
Colour	Finish	Size (MM)
Black Calacatta Calacatta Canova Corchia Arabescato Michelangelo Statuario Moon Grey Paradise White Quarzo Renoir Calacatta Skirting Tile	Polished	46 X 900 X 9.5
Romano Skirting Tile	Natural	72 X 600 X 9
Romano Skirting Tile	Polished	72 X 600 X 9
Black Calacatta Calacatta Canova Corchia Arabescato Michelangelo Statuario Paradise White Quarzo Skirting Tile	Natural	70 X 600 X 9.5
Lumix Moon Grey Skirting Tile	Natural (R10)	70 X 600 X 9.5
Black Calacatta Calacatta Canova Corchia Arabescato Lumix Michelangelo Statuario Moon Grey Paradise White Quarzo Renoir Calacatta Skirting Tile	Polished	70 X 600 X 9.5
Romano	Natural	300 X 300 X 9
Mosaic (Chip Size 48x48mm) Romano	Polished	300 X 300 X 9
Mosaic (Chip Size 24x24mm)		

Technical Details

TECHNICAL DATA	STANDARD	REQUIREMENT	COLLECTION VALUE
Length And Width	ISO 10545-2	± 0.6% Max	± 0.6%
Thickness	ISO 10545-2	± 5% Max	± 5%
Linearity	ISO 10545-2	± 0.5% Max	± 0.5%
Wedging	ISO 10545-2	± 0.5% Max	± 0.5%
Warpage	ISO 10545-2	± 0.5% Max	± 0.5%
Water Absorption	ISO 10545-3	≤ 0.5 %	≤ 0.1%
Deep Abrasion Resistance	ISO 10545-7	Testing Method Available	2-5
Coefficient Of Linear Thermal Expansion	ISO 10545-8	≤ 9x10 ⁻⁶ °C ⁻¹	≤ 9x10 ⁻⁶ °C ⁻¹
Resistance To Thermal Shocks	ISO 10545-9	Testing Method Available	Resistant
Frost Resistance	ISO 10545-12	Must Not Produce Noticeable Alteration To Surface	Conforms
Chemical Resistance	ISO 10545-13	Testing Method Available	On Request
Stain Resistance	ISO 10545-14	Testing Method Available	Resistant To Stain
Colour Resistance To Light	DIN 51094	Must Not Produce Noticeable Colour Variation	Conforms

Shade Tone Variance

Shade, texture and tone can vary from piece to piece within a single tile production run. V1 shade tone variation has little or no change from piece to piece where a V4 might have a substantial variety of shade, texture and tone variation.



VARIANCE RATING	DESCRIPTION
V1	Uniform Appearance
V2	Slight Variation
V3	Moderate Variation
V4	Substantial Variation

COLOUR	VARIANCE
Black Calacatta	V3
Calacatta Canova	V3
Corchia Arabescato	V3
Lumix	V3
Michelangelo Statuario	V3
Moon Grey	V3
Paradise White	V3
Quarzo	V3
Renoir Calacatta	V3
Romano	V2

Ramp Test Values (DIN 51130)

DIN Standard Ramp Testing (DIN 51130) is an alternative to Pendulum Testing and generally categorised as an 'off-site' activity because of the size and complexity of the equipment required to carry out the test. The Slip Resistance Values (RSV) are factory gate values (based on supplied tiles) and categorised using the Ramp Test (DIN 51130) method which is commonly used by European factories. In this method, a lubricated inclined platform is adjusted to a gradually increasing gradient, and the angle is measured at which a person walking on it slips.

R RATING VALUE	FRICTION
R9	Minimal
R10	Normal
R11	Good
R12	Good
R13	Very High

COLOUR	FINISH/STYLE	R RATING VALUE	FRICTION
Black Calacatta	Natural	R9	Minimal
Corchia Arabescato	Natural	R9	Minimal
Lumix	Natural	R9	Minimal
Lumix	Natural (R10)	R10	Normal
Moon Grey	Natural	R9	Minimal
Moon Grey	Natural (R10)	R10	Normal
Paradise White	Natural	R9	Minimal
Quarzo	Natural	R9	Minimal
Romano	Natural	R9	Minimal



Via Marmi - Paradise White

Environmental Certification



LEED® certification provides independent, third party verification that a building project meets the highest green building and performance measure. All certified projects receive a LEED® plaque, which is nationally recognised symbol demonstrating that a building is environmentally responsible, profitable and a healthy place to live and work. The environmental characteristics have been evaluated and found according to the requirements of content of recycled material for environmental assessment according to LEED® criteria. These products contribute to the increase in the LEED® rating of buildings where they are used.



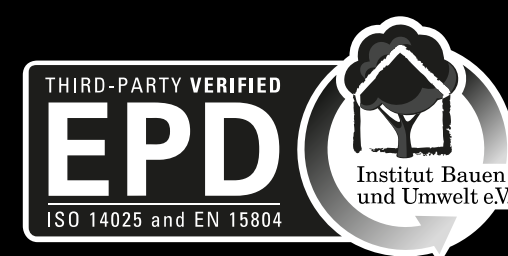
The EU Ecolabel helps you identify products and services that have a reduced environmental impact throughout their life cycle, from the extraction of raw material through to production, use and disposal. Recognised throughout Europe, EU Ecolabel is a voluntary label promoting environmental excellence which can be trusted. Ecolabel certification applies to building products such as ceramic tiles for residential and public flooring and wall-covering. The commission in charge of the certification system measures the environmental impact caused by the entire productive cycle; in the case of ceramic tiles, the verification starts from raw material quarrying through to manufacturing, distribution, installation and their final disposal. Our factories conform and are certified by the European Community standard Ecolabel and the production process is in complete harmony with the Ecolabel certification.



GREENGUARD Certification ensures that a product meets stringent standards for minimal emissions of volatile organic compounds (VOCs) into indoor air. This program provides assurance that products designed for indoor use adhere to strict chemical emissions limits, fostering the creation of healthier interiors. Manufacturers with GREENGUARD Certification gain credibility for their sustainability claims, supported by empirical technical data from an unbiased third-party organisation. The GREENGUARD Certification Program instills confidence by ensuring that indoor products meet strict chemical emissions limits, contributing to the creation of healthier interior spaces. This empowers manufacturers to produce and customers to identify products with low chemical emissions, thereby supporting air quality and environmental well-being.



NSF® has facilitated the development of more than 75 standards and protocols for sanitary food equipment, and has certified thousands of products as safe to use in restaurant and commercial kitchen settings. NSF® food equipment standards include requirements for material safety, design, construction and product performance. The products conform to the requirements of NSF/ANSI Standard 51 – Food Equipment Materials. NSF/ANSI 51 establishes minimum public health and sanitation requirements for materials and finishes used in the manufacture of commercial foodservice equipment.



An Environmental Product Declaration (EPD) is a concise document that transparently communicates the environmental performance of a product throughout its life cycle. It provides comprehensive information about the product's environmental impact, including aspects such as raw material extraction, production processes, energy consumption, and emissions. EPDs are based on standardised methodologies and enable consumers, businesses, and policymakers to make informed decisions by considering the environmental aspects of a product in a systematic and comparable way.

P O R C E L A I N T I L E S

North London Showroom
23 Temple Fortune Parade
Finchley Road
London NW11 0QS
020 3141 3337

www.porcelaintiles.co.uk

South London Showroom
88 High Street Wimbledon
London SW19 5EG
020 3141 3337

enquiry@porcelaintiles.co.uk